SOUTH ASIAN STUDIES INSTITUTE

South Asian Studies Institute

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Digital Humanities Awards
Highlighting Resources in Digital Humanities

SACDA wins 2nd Runner Up in the Digital Humanities Awards 2022

April 21, 2023 by SASI

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The South Asian Canadian Digital Archive (SACDA) won the 2nd Runner Up at the Digital Humanities (DH) Awards 2022 under the Best DH Dataset category.

This tag cloud offers a visual representation of the voters for the DH Awards.

The Digital Humanities Awards are a set of open annual awards run as a DH awareness-raising activity. Since 2012, awardees have been annually nominated and voted for entirely by the public. These awards are intended to help put interesting DH resources in the spotlight and engage DH users (and the general public) in the work of the community. The nominations procedure is overseen by an international nominations committee, made up of members from all over the world in places like Mexico, Nigeria, South Korea etc. . .

26 projects from all across the world were nominated under the Best DH Dataset category, and it was an honor for SACDA to be in that August group and for the ability to share our work with a global audience. The winners were: TravelTrails – https://traveltrails.gr and the **1st Runner Up:** About Libraries – https://www.aboutlibraries.gr/libraries/

The SACDA team thanks everyone for voting and for your continued support. If you are interested in knowing who votes, how many and from where (just for fun!) here is the link: http://dhawards.org/dhawards2022/statistics/

See http://dhawards.org/ for more information.

BEST DH DATASET (e.g. a corpus of texts, table of data, or similar used for DH research)

DH Awards 2022 Winner: Best DH dataset

- **Winner:** TravelTrails – https://traveltrails.gr
- **1st Runner Up:** About Libraries – https://www.aboutlibraries.gr/libraries/
- **2nd Runner Up:** South Asian Canadian Digital Archive – https://sacda.ca/
- **Other Nominees (alphabetically):**
- Archives by Useability : An index of digital archives for studying India categorised by access (open, partial access, behind a paywall) – https://docs.google.com/spreadsheets/d/1YDM8XKeb-iaxUcHesBfy9jP8JdWmlOnvH7Y1S6sfMO0/edit#gid=0
- CBMA – Corpus Burgundia Medii Aevi – http://www.cbma-project.eu/
- CEMA – Cartae Europae Medii Aevi – https://cema.lamop.fr/
- Coptic Scriptorium corpora – https://copticscriptorium.org
- Critical-Digital Edition of Talmud Yerushalmi – https://www.yerushalmi-criticaledition.com
- Database Allegorico Dantesco – https://www.databaseallegoricodantesco.it/test/
- Dataset of seal-engraving style Chinese characters – http://codh.rois.ac.jp/tensho/
- DraCor (Drama Corpora Project) – https://dracor.org/
- Groundtruth of Republican Chinese Newspapers for OCR task (Jing Bao 1930 April & 1920 April) – https://github.com/hcts-hra/ecpo-data/tree/master/jingbao
- Hugo Schuchardt Archive – https://gams.uni-graz.at/hsa
- Ibali: Digital Collections UCT – IsiXhosa Intellectual Traditions (IsiXIT) Digital Archive – https://ibali.uct.ac.za/s/isixit/page/welcome
- Index Villaris, 1680 – https://github.com/docuracy/IndexVillaris1680
- LC Labs CCHC Experimental Data Sandbox – https://data.labs.loc.gov
- Mapa de escritoras peruanas – http://comandoplath.com/mapa-de-escritoras-peruanas/
- Mediterranean lingua franca online database – https://joshbrownwa.wixsite.com/mlfd
- Mmmonk.be searchable dataset of medieval manuscripts based on IIIF manifests from various institutions – https://Mmmonk.be
- National Library of Scotland catalogue of published material – https://doi.org/10.34812/fbc2-b228
- One More Voice (Solidarity Edition) – https://onemorevoice.org/
- Oxyrhynchus Papyri – https://portal.sds.ox.ac.uk/Oxyrhynchus_Papyri
- PostcardTree – https://www.postcardtree.com
- PRISMS – https://www.prisms.digital/
- Project Naggari – The Literary World of A Nineteenth-Century Egyptian Sheikh – https://projectnaggari.github.io/index.html
- Syriaca.org: The Syriac Reference Portal – https://syriaca.org

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› CELEBRATING STUDENT SUCCESS AT THE NATIONAL LEVEL!

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Paldi Heritage Minute – First of its Kind!

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Kalwant Singh Nadeem Parmar on Paldi Heritage Minute – First of its Kind!

Deanna Wroblewski on Casteless Me – Shauna Singh Baldwin

Eram Fatima on Casteless Me – Shauna Singh Baldwin

Jatinder kaur on Casteless Me – Shauna Singh Baldwin

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