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Immigration Branch

Department of the Interior

Copy.

Canada

Vancouver, B. C.

4th April May

1910.

W. W. Cory Esq. C. M. G.

Deputy Minister of the Interior,

Ottawa.

Sir,

I beg to enclose herewith a copy of the "Swadesh Sevak"
4 for April 1910 published by G. D. Kumar.

In continuation of my letter of the 18th ulto I have
to report the departure to-day on the R. M. S. "Empress of Japan"
of BHAG SINGH & SOONDER SINGH, members of the Sikh Temple Committee
who have been provided with papers for the Khalsa Diwan at Amritsar
Punjaub, India in connection with the recent meetings.

In the course of a visit to the house of UDAY RAM at
139 Pender Street, East, in this City, the other day, I found
among a number of photographs, a copy of a photograph of a painting
by a Russian Painter, depicting the scene of the execution of the
Ringleaders of the Indian Mutiny of 1857. The picture shows the
rebels being blown from the mouths of cannons by British soldiers.
The inscription at the foot of the picture was "Heroes and Martyrs
of the Indian War of Independence, 1857." This photograph is the
work of the Tarak Nath Dass, as I found it on the back of the pic

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ture, in his hand-writing, a long list of complaints bearing on the photograph and ~~and~~ the British rule in India. I regret I could not secure the photo as ~~they~~^{there} were about 5 Hindus present including a Dr Debi Shand, Uday Ram's Uncle. On questioning him with regard to it, in an offhand manner, I learned that copies of the photograph were being circulated freely among Indian Students in all parts of the World, by Tarak Nath Dass, and had been published in the "FREE HINDUSTAN". I was convinced of the fact that it Tarak's work for the writing on the back of the photograph was the same as the signature, which was "Tarak Nath Dass, for the Free Hindustan".

I have every hope of securing a copy of this photograph, if not the one I saw at Uday Ram's house.

Yours obediently,

(Sgd) E. C. Hopkinson.